

Performance Louvre

What is Important to the
Success of Your Design?

Made to Perform





Introduction

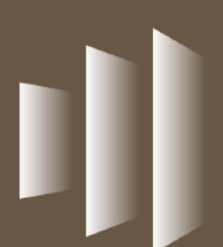
All commercial and industrial buildings require louvres to allow the building to breathe and prevent rain from getting in or, sometimes, simply as zero-vision screening. However, there is often insufficient consideration given to exactly what the system is required to achieve. This is particularly common when it comes to “Performance Louvres” and the need to exclude wind-driven rain.

Ultimately, everyone wants 100% rain defence and 100% airflow. However, this is not always achievable, and there is always a compromise between these two performance factors. In Australia, AS/NZS 4740:2000 sets out the test method and standard required for testing natural ventilators.

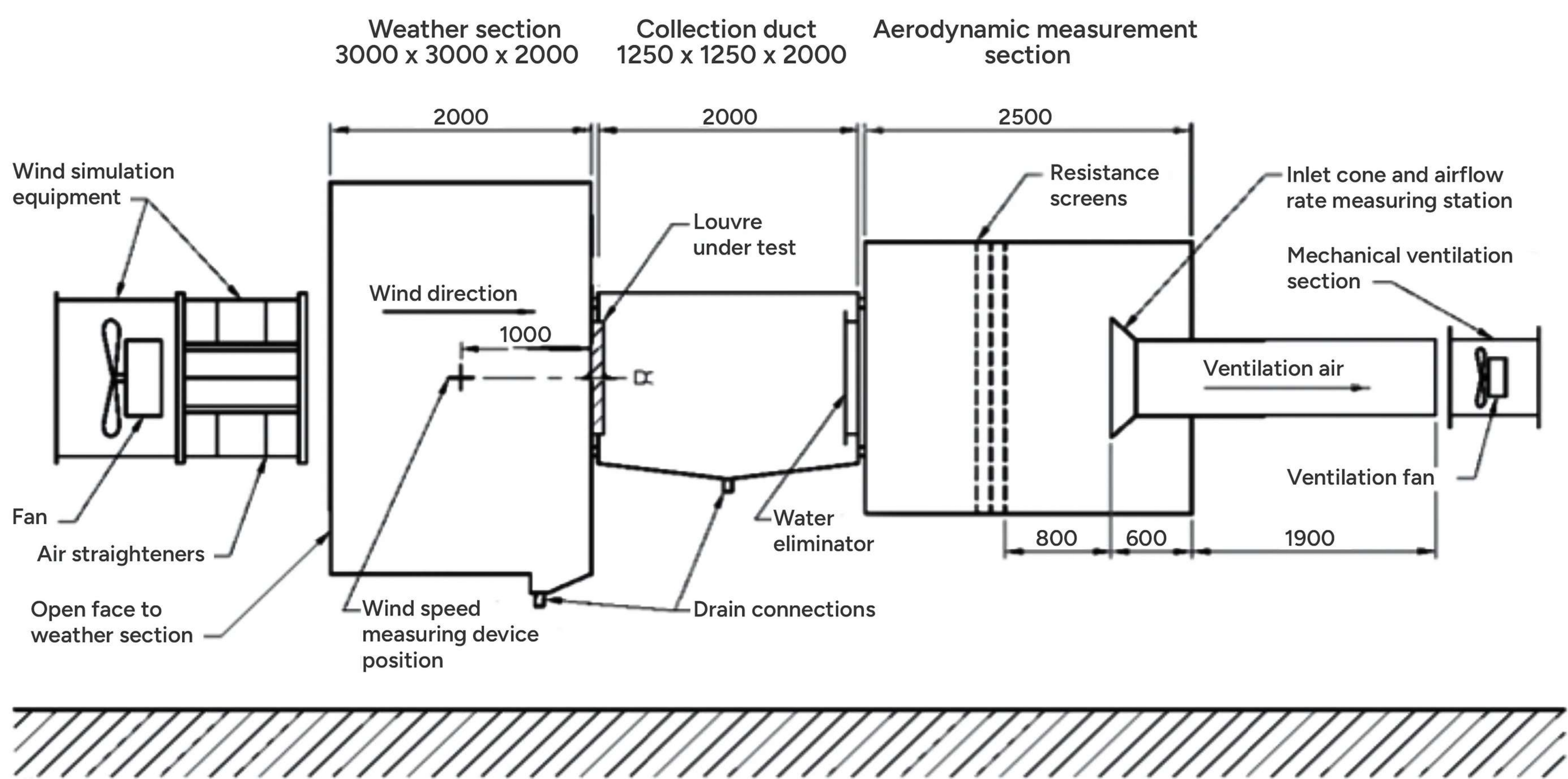
When specifying a louvre, the information following must be carefully considered.

AS/NZS 4740:2000 sets out all the guidelines for performance testing and provides the classification system for natural ventilators. This method of testing and performance classification provides “comparative” performance data for both rain defence and airflow, offering protection to the specifier and a clear guide to the contractor regarding project requirements and performance expectations.

This test can be conducted as either a physical test or through Computational Fluid Dynamics (CFD). The AS/NZS 4740:2000 test requires the dimensions of the test louvre to be 1m x 1m, which is then tested to at least five different air velocities spaced equally, with the fifth test to be three times greater than the first. From this, we assess the effective aerodynamic area and the coefficient of discharge (Cd) for that louvre profile. For the rain defence test, the louvre panel is then subjected to 75 L/hr m² of wind-driven rain at a velocity of 13m/s.



Part 1: Louvre's Rain Resistance Effectiveness (or Penetration Class)



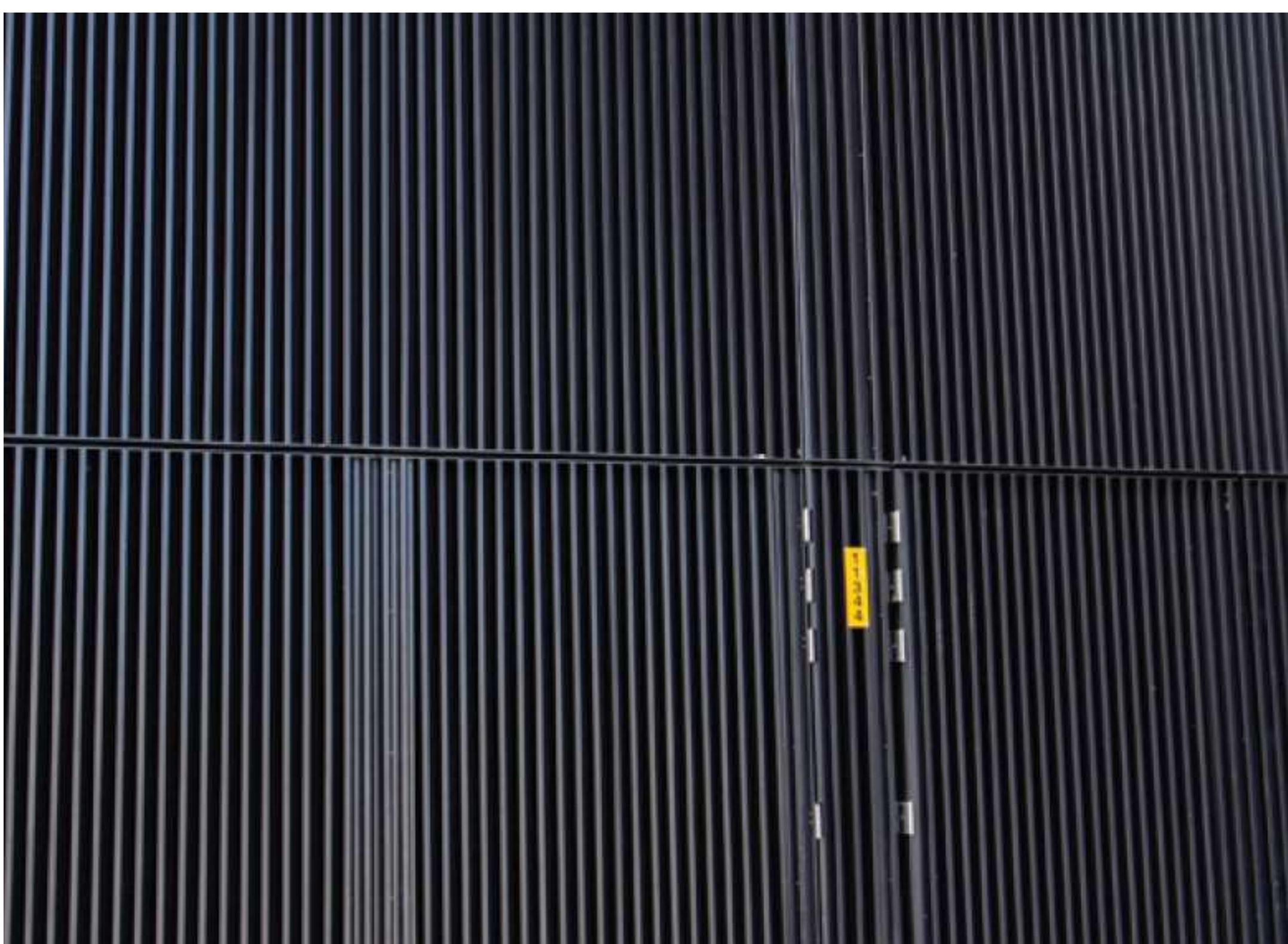
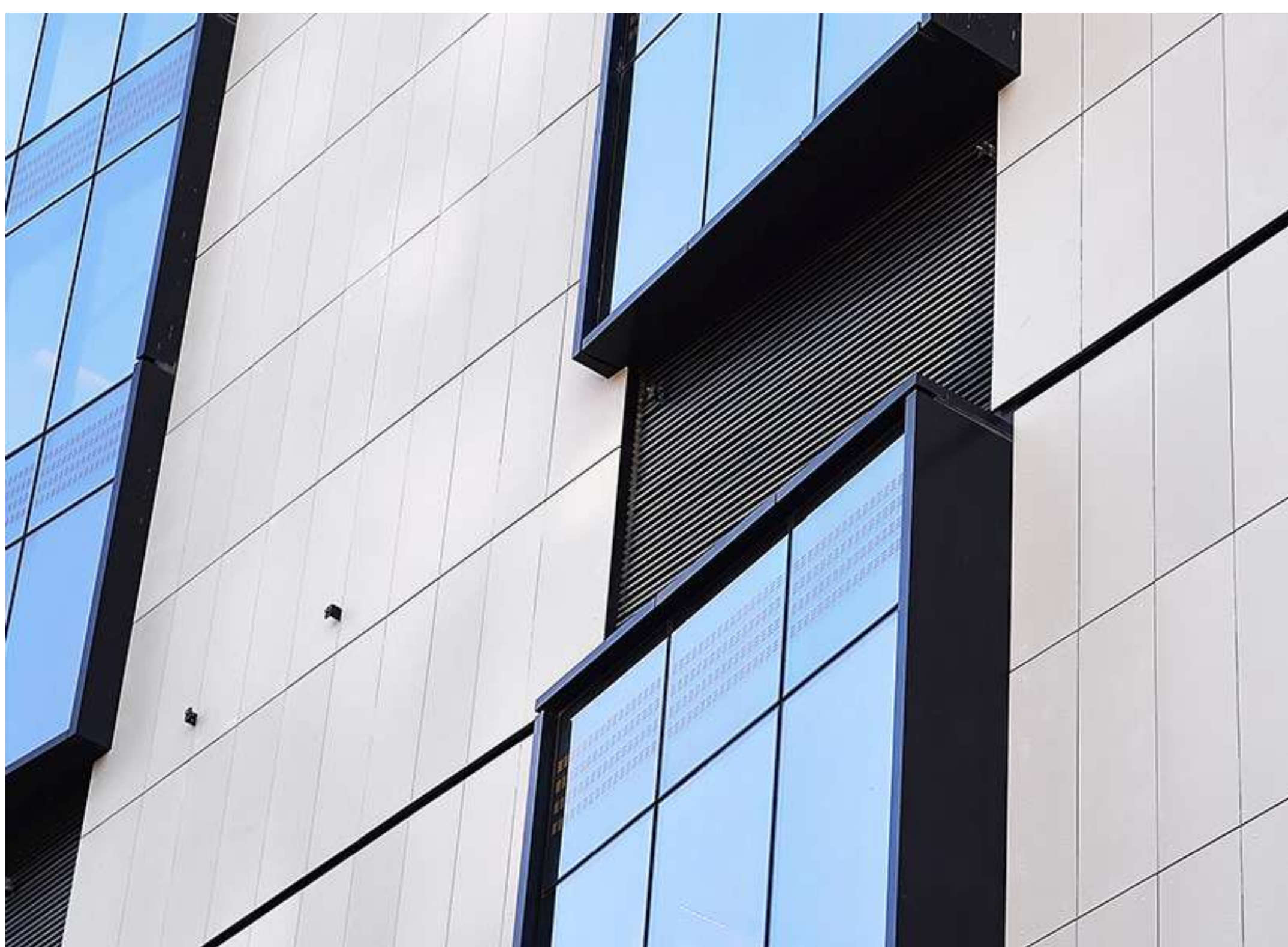
Laboratory set up as per AS/NZS 4740:2000
FIGURE B1 AERODYNAMIC WEATHER LOUVRE TEST FACILITY

Figure B1 is a typical lab setup used to test the rain resistance of a weather louvre. The rain resistance of a louvre can be classified into four levels. These classifications are an indication of the rain resistance effectiveness of the weather louvre against water (rain) penetration. Each class covers a specific range, and it can be seen from the table below that Class A is the highest rating, achieving up to 99% effectiveness, which is significantly more effective than Class B below it.

Table 1: AS/NZS 4740:2000 rain penetration classification

Characteristic	Performance Level	Summary
Rain Resistance	Class A	1 to 99.0% effectiveness
	Class B	98.9 to 95.0% effectiveness
	Class C	9.49 to 80.0% effectiveness
	Class D	Below 80.0% effectiveness

Note: Each louvre's rain resistance effectiveness performance is dependent on the intake velocity, i.e. a louvre may be Class A with an intake velocity of 0m/s, but at 3.5m/s, it might be Class D.



Part 2: Effective Aerodynamic Area

The effective aerodynamic area classification rates the louvre’s ability to allow air to pass through it and is determined by establishing the Discharge Loss Coefficient (DLC) at various airflow velocities. Each class covers a specific range, as shown in Table 2. The higher the DLC, the less resistant to air the louvre is, with a DLC of 1 being ideal. In simple terms, a hole in the wall with no louvre would have a DLC of 0.7 or above, depending on the size of the hole. This effective aerodynamic area classification provides a guide for mechanical consultants and building designers on how a louvre is performing at various ventilation rates, while the DLC is an indication of the range within each classification.

Table 2: AS/NZS 4740:2000 effective aerodynamic area classification

Characteristic	Performance Level	Summary Discharge Loss Coefficient (Cd)
Effective Aerodynamic Area	Class 1	Cd = 0.7 & Above
	Class 2	Cd = 0.5 to 0.699
	Class 3	Cd = 0.3 to 0.499
	Class 4	Cd = 0.1 to 0.299

Note: Although the test method used in the British Standard BS EN 13030 is the same, the parameters of the classification system are rather different when it comes to aerodynamics, as shown in Table 3.

Table 3: BS EN 13030 effective aerodynamic area classification

Characteristic	Performance Level	Summary Discharge Loss Coefficient (Cd)
Effective Aerodynamic Area	Class 1	Cd = 0.4 & Above
	Class 2	Cd = 0.3 to 0.399
	Class 3	Cd = 0.2 to 0.299
	Class 4	Cd = Below 0.2

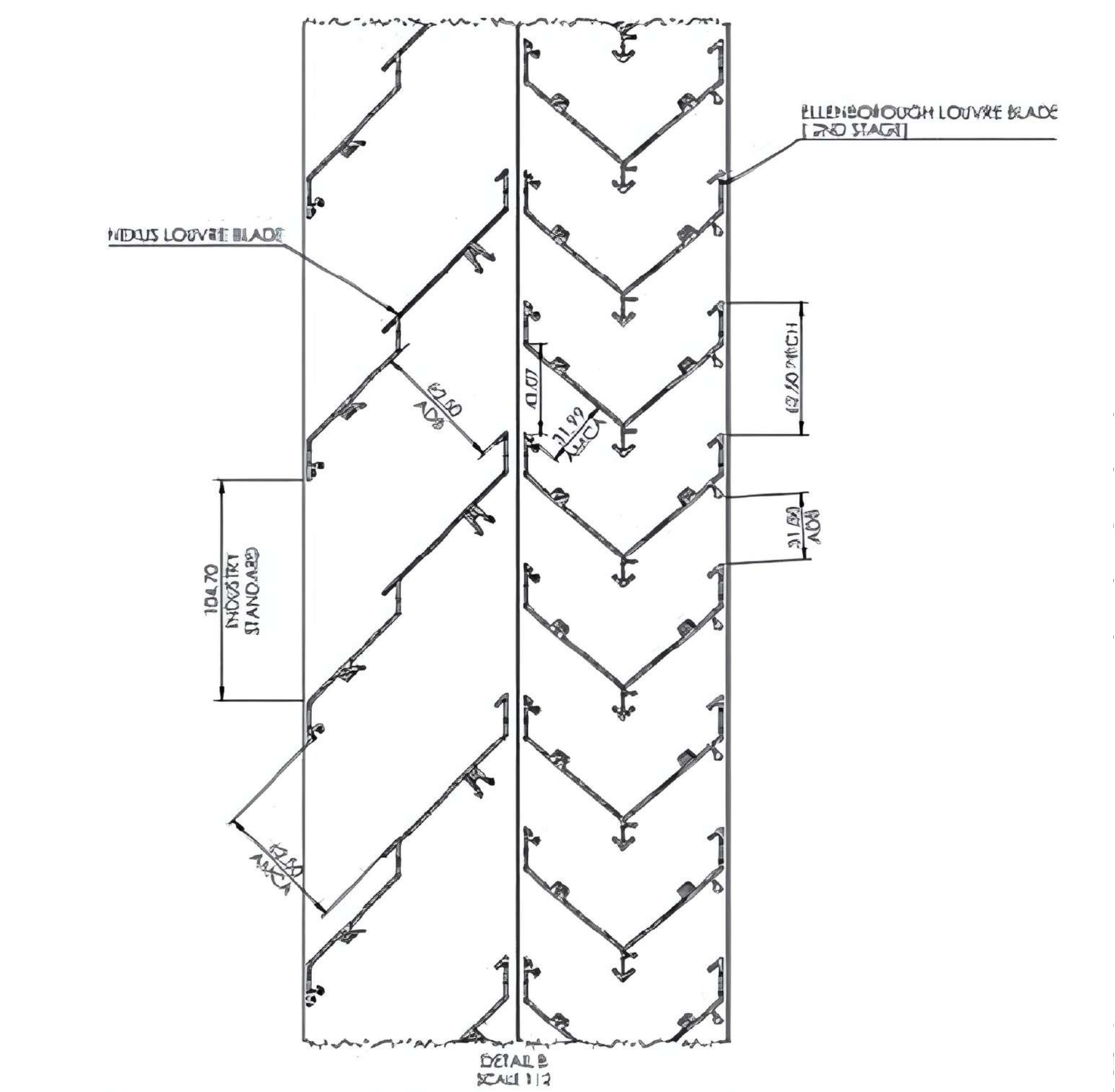
As you can see, what may be a Class 1 according to BS EN 13030 would be Class 3 according to AS/NZS 4740:2000. Therefore, it is advised that you check which standard the louvre has been tested to in order to fully understand the louvre’s performance.



All commercial and industrial buildings require louvres, to allow the building to breath and prevent rain from getting in or sometimes, simply as zero vision screening.

Measuring ‘Percentage Free Open Area’

Percentage free open area is a ratio scale, and according to AMCA, ADB, and ‘Industry Standard,’ each of these ‘standards’ measures free open area differently. So how do we know which is correct, and is it even relevant to louvre performance? Figure B2 shows an example of percentage free open area using the different standards. Percentage free open area is not used in AS 4740:2000 to measure a louvre’s performance.



Method	Single Stage	2 Stage
ADB	0.5	0.510
AMCA	0.5	0.511
INDUSTRY	0.837	0.688

Figure B2: Comparison of free open area using different measurement methods.

Adding to the confusion is the fact that there are varying terms and test data published by louvre manufacturers when describing louvre performance. Free area velocity, throat velocity, and face velocity are a few of the many, making it unclear and difficult to compare like for like. According to AS 4740:2000, the louvre’s performance can be tabulated based on its face velocities, which are the air velocities at the frontal area of the louvre panel. The rain resistance performance can be tabulated based on its core velocities. The core area is the total area where the louvre blades are occupied. It does not include the framing of the louvre panel, which is smaller than the frontal area.

Without being a louvre expert, how do we ensure that what is calculated is accurate and beneficial to us when selecting the correct louvre?

No matter which of these methods you choose to use, percentage free open area does not take into consideration any specific airflow rate or pressure drop (Pa) unique to that louvre profile, nor does it consider the weather performance characteristics of the louvre. On this basis, we can easily conclude that percentage free open area is not the most accurate way to measure louvre performance.

In order to accurately compare like with like, a louvre must be tested and rated to the Australian standard, AS/NZS 4740:2000.

We can now prove that the percentage free open area of a louvre is not the most accurate way to measure louvre performance.

To ensure you specify the right performance louvre for your project, you can use the following process:

1. Confirm that the louvre is tested to AS/NZS 4740:2000.
2. Mechanical engineer defines the required volume flow rate (m^3/s) for mechanical plant or passive ventilation.
3. Mechanical engineer defines the maximum allowable pressure drop (Pa) across a louvre before fan performance suffers.
4. The architect and engineer balance the louvre façade area (m^2) against the effective aerodynamic area of any louvre selections and the required rain resistance rating to get a mutually workable outcome.
5. Specify the louvre that works for your design aesthetically while also achieving the performance classification required for both aerodynamics and rain defence performance.

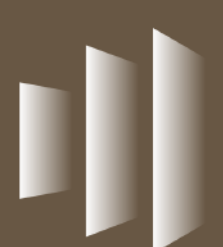
For example: Jupiter Series 2 Stage Louvre - Class A3

(Example schedule available on draft specification)

For more information, please call Louvreclad, and one of the team will be happy to answer any further questions you may have.

Further Reading: Case Studies

- Roma Hospital
- Two Melbourne Quarter
- Cabrini Hospital

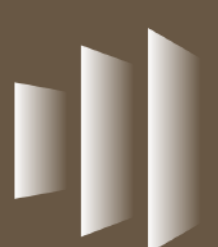


A photograph of a modern building's exterior courtyard. The building features a curved facade with dark, vertical louvre slats. To the left, a section of the building has horizontal wooden slats. The courtyard floor is made of light-colored wooden decking. There are two circular raised garden beds with dark borders, containing various green plants and grasses. The text is overlaid in white on the upper part of the image.

In order to accurately compare like with like,
a louvre must be tested and rated to the
Australian standard, AS/NZS 4740:2000.

Speak to an expert

Reach out today to discuss your facade solution requirements;
we would love to hear from you.



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